



## **CALL FOR PROPOSALS**

### **4<sup>th</sup> ANNUAL INTERNATIONAL CONFERENCE ON BRAZILIAN CONTEMPORARY MUSIC**

Campinas/SP, Brazil

March 15<sup>th</sup>, 16<sup>th</sup> 17<sup>th</sup> and 18<sup>th</sup>, 2017

**Theme:**

**Hermeto Pascoal and Edson Zampronha**

## **CALL FOR PROPOSALS**

### **PAPER PRESENTATIONS, LECTURE RECITALS AND PERFORMANCES**

It is a pleasure to announce the Call for Proposals for the 4th ANNUAL CONFERENCE ON BRAZILIAN CONTEMPORARY MUSIC (IV FMCB – Festival de Música Contemporânea Brasileira) to be held at the Universidade Estadual de Campinas (Unicamp), Brazil.

The Program Committee welcomes proposals for paper presentations, lecture-recitals, and performances. Proposals may be submitted by graduate and undergraduate students, faculty, retirees, and independent musicians from all educational settings.

## PROPOSAL SUBMISSION

All proposals must be related to the Conference's THEME. Presentations must be between 15 to 20 minutes long. A maximum of two (2) proposals per person is allowed. Each proposal must be submitted individually, even if a paper presentation is related and complementary to a performance.

Proposals must be submitted via online form available in English, Portuguese, and Spanish at [www.sintonizenacultura.com.br/projeto/iv-fmcb](http://www.sintonizenacultura.com.br/projeto/iv-fmcb). Forms will be available until 23h59, Brazil's official time zone (GMT-3), November 15th 2016.

Eight paper-presentation and eight lecture-recitals and/or performance proposals will be selected to present at the Conference.

## ANNALS PUBLICATION

Proposals that are selected and presented at the Conference may have the respective expanded abstract, full article or complete performance program published in the Electronic Annals in 2017.

Authors must submit their material through an electronic form available at [www.sintonizenacultura.com.br/projeto/iv-fmcb](http://www.sintonizenacultura.com.br/projeto/iv-fmcb) until 23h59, Brazil's official time zone (GMT-3), April 18<sup>th</sup> 2017. Articles, expanded abstracts and programs must follow the template available online at the conference's page above (following ABNT's formatting guidelines). Files should be shared via Dropbox or GoogleDrive and be available for download in ".doc" or ".docx" format. Articles, expanded abstracts and/or programs that do not follow the format and template provided will not be accepted.

### IMPORTANT DATES AND SCHEDULE

<b>Activities</b>		<b>Dates</b>
Proposal Submission		September 15 <sup>th</sup> to November 15 <sup>th</sup> 2016
Evaluation	1 <sup>st</sup> phase: Evaluation by pairs	November 16 <sup>th</sup> to November 30 <sup>th</sup> 2016
	2 <sup>nd</sup> phase: Evaluation by third Committee member and Popular Vote, as needed	December 1 <sup>st</sup> to December 10 <sup>th</sup> 2016
Results		December 12 <sup>th</sup> 2016
Deadline to Confirm Participation		December 30 <sup>th</sup> 2016
Publication of Final Program		January 15 <sup>th</sup> 2017
Conference's date		March 15 <sup>th</sup> to March 18 <sup>th</sup> 2017

### PROGRAM COMMITTEE

Dr. Bruno Manguera (UnB)

Dr. César Traldi (UFU)

Dr. Cléber Campos (UFRN)

Dr. Ilza Nogueira (UFPB)

Dr. Leandro Barsalini (Unicamp)

Dr. Marcelo Gomes (FIAM/FAAM)

Dr. Maurício Zamith (Udesc)

Dr. Rafael dos Santos (Unicamp)

Dr. Roberto Victório (UFMT)

Dr. Thais Nicolau (Udesc) – Head of the Committee

Dr. Valério Fiel da Costa (DEMUS/UFPB)

## CONTACT

For more information and for any further clarification, please contact the Organization Committee at:

Phone: +1 (303) 8071944  
+55 (14) 9 9782 0247

E-mail: [fmcb@sintonizenacultura.com.br](mailto:fmcb@sintonizenacultura.com.br)  
[contato@sintonizenacultura.com.br](mailto:contato@sintonizenacultura.com.br)

Website: [www.sintonizenacultura.com.br](http://www.sintonizenacultura.com.br)  
[www.fmcb.com.br](http://www.fmcb.com.br)